

## **Session 3: Scaffolding a 13-S Unit Review Questions**

### **QUESTION 1**

A lesson plan unit compares with an architectural plan because:

- a. The creator must look ahead to visualize its ultimate purpose
- b. The foundation laid should relate to the vision of the completed building
- c. The scaffolding prepares for the integration of various process that lead to its completion
- d. All the above
- e. None of the above

### **QUESTION 2**

Projects encourage peak experiences geared to:

- a. Visual modalities
- b. Audial modalities
- c. Analytical processes ...speech and language??? Problem solving???
- d. Creative thinking
- e. All learning modalities

### **QUESTION 3**

The academic and arts syllabus, in this model, become tools to:

- a. Improve the lives of others
- b. Problem-solve or transform the broader community
- c. Help motivate student learning
- d. Provide practical experience
- e. All the above

### **QUESTION 4**

The first step of the learning unit helps learners

- a. Spell the habit-of-heart.
- b. Identify their favorite subject.
- c. Make positive connections through sensory experiences.
- d. Share a skill set with classmates.

### **QUESTION 5**

The last step of the learning unit helps learners:

- a. Acknowledge the value of their learning applications to a broader sector of the human family
- b. Commit to sustain the habit-of-heart
- c. Feel purpose and joy
- d. All of the above
- e. None of the above

### **QUESTION 6**

**On the Share It step, learners:**

- a. Bring an item for “Show and Tell”**
- b. Teach, uplift, serve, or advocate**
- c. Pass something around the room**
- d. Compensate for too-few resources (e.g. share textbooks)**
- e. None of the above**

**QUESTION 7**

**On the Send It step, learners:**

- a. Share by sending a letter, experiment, or artifact related to a shared challenge**
- b. Can communicate with a wisdom exchange partner school elsewhere**
- c. Can advocate to an official or newspaper editor**
- d. Should incorporate their habit-of-heart and academic skills to address a problem**
- e. All of the above**

**QUESTION 8**

**Scaffolded unit projects generally:**

- a. Customize learning outcomes to address community issues**
- b. Incorporate required academic requirements**
- c. Expand a teacher’s creativity**
- d. Bring experts into the school or take the students to the experts**
- e. All of the above**

**QUESTION 9**

**Teachers have transformed communities:**

- a. Only in Latin America**
- b. Only in Africa**
- c. Only in Asia**
- d. In almost every continent**
- e. Only in North America**

**QUESTION 10**

**Teachers get project ideas from:**

- a. Factual articles about issues affecting the broader community or environment**
- b. The lives of community members and civil society issues**
- c. Wisdom exchange partner challenges**
- d. Content goals and habits-of-heart**
- e. All the above**