

# Scaffolded Unit Planning

## Review Questions

### Answer Key

1. A lesson plan unit compares with an architectural plan because:
  - a. The creator must look ahead to visualize its ultimate purpose
  - b. The foundation laid should relate to the vision of the completed building
  - c. The scaffolding prepares for the integration of various process that lead to its completion
  - d. All the above
  - e. None of the above
2. Projects encourage peak experiences geared to:
  - a. Visual modalities
  - b. Audial modalities
  - c. Analytical processes ...speech and language??? Problem solving????
  - d. Creative thinking
  - e. All learning modalities
3. The academic and arts syllabus, in this model, become tools to:
  - a. Improve the lives of others
  - b. Problem-solve or transform the broader community
  - c. Help motivate student learning
  - d. Provide practical experience
  - e. All the above
4. The first step of the learning unit helps learners
  - a. Spell the habit-of-heart.
  - b. Identify their favorite subject.
  - c. Make positive connections through sensory experiences.
  - d. Share a skill set with classmates.
5. The last step of the learning unit helps learners:
  - a. Acknowledge the value of their learning applications to a broader sector of the human family
  - b. Commit to sustain the habit-of-heart
  - c. Feel purpose and joy
  - d. All of the above

- e. None of the above
6. On the Share It step, learners:
- a. Bring an item for “Show and Tell”
  - b. Teach, uplift, serve, or advocate
  - c. Pass something around the room
  - d. Compensate for too-few resources (e.g. share textbooks)
  - e. None of the above
7. On the Send It step, learners:
- a. Share by sending a letter, experiment, or artifact related to a shared challenge
  - b. Can communicate with a wisdom exchange partner school elsewhere
  - c. Can advocate to an official or newspaper editor
  - d. Should incorporate their habit-of-heart and academic skills to address a problem
  - e. All of the above
8. Scaffolded unit projects generally:
- a. Customize learning outcomes to address community issues
  - b. Incorporate required academic requirements
  - c. Expand a teacher’s creativity
  - d. Bring experts into the school or take the students to the experts
  - e. All of the above
9. Teachers have transformed communities:
- a. Only in Latin America
  - a. Only in Africa
  - b. Only in Asia
  - c. In almost every continent
  - d. Only in North America
10. Teachers get project ideas from:
- a. Factual articles about issues affecting the broader community or environment
  - b. The lives of community members and civil society issues
  - c. Wisdom exchange partner challenges
  - d. Content goals and habits-of-heart
  - e. All the above