

Matching Community Needs and Resources

Theme	Community Need or Relevant Issue/Dilemma
Knowledge or Relevant Applications Presented	Potential Guest Presenter/s (with contact info)
New Capacities Applied	Potential Service-Learning Field Trip (with contact info)
Wisdom exchange to gather input and share experiences	Potential agencies/officials (with contact info) to receive correspondence - or global partner school contact

Student Project Rubric: Honoring Leaders for Dedication

CATEGORY	Master 4 points	Practitioner 3 points	Apprentice 2 points	Novice 1 point	Score
Written/Oral Presentation to Honor the Dedication of Local Helpers	Student understood purpose of mural as a gift to honor community builders; student wrote and read a letter for each honoree.	Student understood the purpose of the mural and helped to present the mural but did not write a cover letter.	Student respectfully watched others present but did not submit a final letter.	Student did not participate in the final event.	
Practicing Dedication	Student prepared for the project through research, attention to artistic detail, mural completion, well edited letter, speech, and respectful participation in mural making and clean up. The student showed dedication throughout.	Student prepared for the project by participating in <i>most</i> of the preparatory activities and follow-up actions, dedicated to the goals although not completing every action..	Student participated in <i>some</i> of the preparatory activities and defined dedication in the honorees, even while struggling to match their level of dedication.	Student <i>occasionally</i> participated in the preparatory activities but needed more follow through to show an understanding of true dedication.	
Collaboration Process	Worked well together with all members of the group, contributing significant amounts of quality work. Actively listened to others during the measuring, design, and installation process as well as in the rehearsal and performance.	Usually worked well with all members while also contributing some quality work. Usually encouraged others in discussions and usually listened to others.	Sometimes worked together with members of the group. Sometimes participated in discussion and actively listened to others.	Seldom worked well with others. The mural appeared to be the work of only 1-2 students in the group AND/OR there was little discussion or actively listening.	
Art & Social Science	Drawings presented recognizable events in community history and ecosystems. They showed detail and color. Overall, the drawings are original and skillful.	Drawings are somewhat recognizable and convey a partial sense of history. The drawings are original.	Drawings are recognizable. They are copied or traced rather than original.	Drawn objects are difficult to recognize AND/OR do not fit the theme of the event.	

Student Project Rubric

Project:

Date:

Student:

Teacher:

CATEGORIES	MASTER	PRACTITIONER	APPRENTICE	NOVICE	TEACHER NOTES

Three-Month Pacing Guide			
	Month 1 Dates:	Month 2 Dates:	Month 3 Dates:
Habit-of-Heart			
Community Transformation Goal			
Introductory Steps: Sense It – Show It See It – Say It- Shape It Synchronize It – Sing It			
Standardize It: <i>Social Studies</i> <i>Science</i> <i>Writing/Reading</i> <i>Mathematics</i> <i>Science</i> <i>Art</i>			
Show It (will incorporate above skills)			
Send It (will incorporate above skills)			
Sustain It (Confirm transformational impact)			

My General Planning Notes



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